

Strukturalni film

Akademski filmski centar

ALT
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FILM VIDEO
ATI
10 - 14/12/2013
VE 13



Dom kulture Studentski grad

Akademski filmski centar
ALTERNATIVE FILM-VIDEO 2013
10 – 14. decembar 2013.

PROGRAM

10. | Utorak | Tuesday

13:00 | Mala sala | Small Theatre

Retrospektiva / Retrospective

ALTERNATIVE FILM-VIDEO 2012.

Lista značajnih ostvarenja Festivala / List of Important Works of the Festival

The Swimmer /Plivač, Salise Hughes, SAD, 4 min

Gradually, Benjamin Ramirez Pérez, Nemačka, 6 min

Tudor Village: A One Shot Deal /Selo Tudor: kadrirana pogodba, Rhayne Vermette, Kanada, 5 min

Square Dance Hypnotist /Hipnotički kvadratni ples, Allan Brown, Kanada, 17 min

Infinity, Milan Zulić, Srbija, 3 min

Pigs, Konstantina Kotzamani, Grčka, 13 min

Miss Candace Hilligoss' Flickering Halo, Fabio Scacchioli & Vincenzo Core, Italija, 14 min

Conference Notes On Film 05, Norbert Pfaffenbichler, Austrija, 8 min

Od do, /From - to, Miranda Herceg, Hrvatska, 10 min

Was nicht in die suppe kommt, geht ins klo /Šta ne staviš u supu, otići će niz wc-šolju, Kirsten Burger & Laura Vogel, Switzerland, 24 min. - *Nagrada "Ivan Kaljević"*

15:00 | Mala sala | Small Theatre

ALTERNATIVE NARRATIVE

Amnezijak na plaži /Amnesiac on the Beach, Dalibor Barić, 2013, Croatia, 23 min.

Grizzly, Arved Lindau, 2013, Germany, 9 min.

Cats Lost in Space, Eva Münnich, 2012, Germany, 13 min.

Porodično okupljanje /Family Reunion, Iva Musović, 2013, Slovenia, 15 min.

Tabatô, João Viana, 2013, Portugal/Guinea-Bissau, 13 min.

17:00 | Mala sala | Small Theatre

Strukturalni film / Structural Film

Slobodan Šijan – Filmski letak br. 1, jun 1976.

Dijagram – ANTIFILM, MI I DRUGI / Diagram – ANTIFILM, US & THEM

Uvodna reč / Introduction by Slobodan Šijan

Prije podne jednog fauna / Morning of a Faun, Tomislav Gotovac, 1963, 8 min.

Dvorište / Courtyard, Mihovil Pansini, 1963, 14 min.

K3, ili čisto nebo bez oblaka / K3, or cloudless sky, Mihovil Pansini, 1963, 3 min.

Scusa Signorina, Mihovil Pansini, 1963, 6 min.

Pravac (Stevens – Duke) / Line (Stevens – Duke), Tomislav Gotovac, 1964, 10 min.

Kružnica (Jutkević – Count) / Circle (Jutkević – Count), Tomislav Gotovac, 1964, 12 min.

Zahod / W.C., Mihovil Pansini, 1964, 18 min.

19:00 | Galerija | Gallery

Izložba / Exhibition – Otvaranje / Opening

Filmsko-fotografske instalacije / Film-photograph installations

THE TORSO

goldmann.strohmman.subotic_

19:45 | Velika Galerija | Main Theatre Gallery

Strukturalni film / Structural Film

Izložba / Exhibition

ANTIFILM I STRUKTURALNI FILM U BEOGRADU /

ANTIFILM AND STRUCTURAL FILM IN BELGRADE

Izložbu pripremili / Exhibition prepared by Miodrag Milošević & Nikola Đurić

20:00 | Velika sala | Main Theatre

Expanded Cinema performans

Izvanredni Bob

PEOPLEMETER

muzika: WoO i Bob



Amnesiac on the Beach



Charade



Living Still Life

20:45 | Velika sala | Main Theatre
Konkurencija / Competition

PROGRAM #1

Binary Pitch, Vladislav Knežević, 2013, Croatia, 7 min.

During the Day My Vision is Perfect, Benjamin Ramirez Pérez, 2013, Germany, 10 min.

Charade, Salise Hughes, 2012, USA, 9 min.

Spectrography of a Battle, Fabio Scacchioli & Vincenzo Core, 2012, Italy, 4 min.

Funny Games Ghost, Stefan Hafner & Karen Hammer, 2012, Austria, 10 min.

Petite histoire des plateaux abandonnés /Short History of Abandoned Sets/, Rà di Martino, 2012, Italy, 8 min.

La résurrection des natures mortes /Living Still Life/, Bertrand Mandico, 2012, France/Belgium/Germany, 15 min.

And Changing Your Alarm Clock ..., Sasha Litvintseva, 2012, UK, 3 min.

The Residency, Ioannis Savvidis, 2012, Germany/Ireland, 25 min.

11. | Sreda | Wednesday

12:00 | Studio 26

Filmska radionica / Film Workshop

16MM LOOP MAKING WORKSHOP,

WITH BASEMENT FILMS

Radionicu vodi / Workshop lead by Michelle Mellor

13:00 | Mala sala | Small Theater

Konkurencija / Competition

PROGRAM #1

15:00 | Mala sala | Small Theatre

Promocija zbornika / Presentation of an Antology

Branisav Miltojević

OD AMATERSKOG DO ALTERNATIVNOG FILMA /

FROM AMATEUR TO ALTERNATIVE FILM

U razgovoru učestvuju Severin Franić i autor /

Participants: Severin Franic and the author
Projekcija filmova / Film Show

Poljana /The Field/, Radoslav Vladić, 1978, 11 min.

17:00 | Mala sala | Small Theatre

Strukturalni film / Structural Film

STRUKTURALNI FILM U BEOGRADU / STRUCTURAL FILM IN BELGRADE

Uvodna reč / Introduction by Miodrag Milošević

Kružnica (Jutkević – Count) / Circle (Jutkević – Count), Tomislav Gotovac, 1964, 12 min.

Vrt sa stazama što se račvaju /The garden with paths that bifurcate/, Slobodan Šijan, 1971, 4 min.

H, Vjekoslav Nakić, 1972, 5 min.

Putovanje /The Journey/, Bojana Vujanović, 1972, 5 min.

Samoglasnici /Vowels/, Nikola Đurić, 1973, 10 min.

Izdah /Expiration/, Ivan Obrenov, 1976, 12 min.

Kuća /The House/, Radoslav Vladić, 1977, 9 min.

Praznik /Holiday/, Bojan Jovanović, 1983, 11 min.

Lična disciplina /Personal Discipline/, Miroslav-Bata Petrović i Julijana Terek, 1983, 30 min.

Circle (Remake), Antonio G. Lauer (Tomislav Gotovac), 2006, 23 min

19:30 | Mala sala | Small Theatre

CONTEMPORARY EXPERIMENTAL FILM

FROM ARGENTINA / SAVREMENI ARGENTINSKI EKSPERIMENTALNI FILM

Predstavlja / Presented by Andrés Denegri

Sobre Belgrado /Over Belgrade/, Andrés Denegri, 2011, 4 min, Super 8.

Aula magna, Andrés Denegri, 2013, 7 min, Super 8.

Espectro, Sergio Subero, 2010, 9 min, Super 8.

Oficiales de reserva /Reserve Officers/, Gonzalo Egurza, 2012, 3 min, Super 8.

Focus, Pablo Marín, 2008, 4 min, Super 8.

Denkbilder, Pablo Marin, 2013, 5 min, 16mm.

Bernoulli Trial or How Nothing Stays the Same in Two Different Minds



Vision of Traces



Spectre



21:00 | Velika sala | Main Theatre
Konkurencija / Competition

PROGRAM #2

Un instant de verite / A Moment of Truth/, Gisèle Rapp-Meichler, 2013, France, 7 min.
Surrounded, Arne Körner, 2013, Germany, 10 min.
Bernoulli Trial or: How Nothing Stays the Same in Two Different Minds, Željko Vukičević, 2012, UK, 5 min.
Bauk / Spectre, Ibro Hasanović, 2012, Croatia, 8 min.
Moje lepe noge / My Beautiful Legs, Coralie Girard, 2013, Slovenia, 11 min.
Gowanus Canal, Sarah J. Christman, 2013, USA, 7 min.
The Smell of Oil and Cheap Perfume, Allan Brown, 2013, Canada, 10 min.
Schneesturm / Snowstorm, Julia Weißenberg, 2013, Germany, 11 min.
Grad / The City, Milica Jovčić & Nenad Čosić, 2013, Serbia, 3 min.
Vision of Traces, Johannes Gierlinger, 2012, Austria, 1 min.
Prevrtaći osvajači / Market Conquerors, Petar D. Aranđelović, 2013, Serbia, 10 min.
Comparing Now and Then, Nina Wiesnagrotzki, 2012, Germany, 6 min.

22:30 | Velika sala | Main Theatre & Klub | Club
Muzika i pokret / Music & Movement
Autopsia Short Films, DVD Illuminating Technologies, 2010.

12. | Četvrtak | Thursday

10:00 | Sala za sastanke | Conference Hall
2. Alternative film-video istraživački forum / 2nd Alternative Film-Video Research Forum
FRAGMENTATION

Učesnici / Participants: Bryan Konefsky, University of New Mexico; Nevena Daković, Fakultet dramskih umetnosti / Faculty of Dramatic Arts Belgrade; Miriam De Rosa, Università Cattolica del Sacro Cuore-Milano;

Branka Benčić, Independent Curator, Zagreb; Enrico Camporesi, University Sorbonne Nouvelle-Paris 3/ University of Bologna; James Snazell, Edge Hill University; Terri Francis, Yale University/University of Pennsylvania; Kamila Kuc, Kingston University/Brighton University; Bruce Posner, Independent Curator, New Hampshire; Lucia Aspesi, Hangar Bicocca, Milan; Adeena Mey, University of Lausanne/ECAL.
Moderator Forum / Curated by Greg DeCuir, Jr.

13:00 | Mala sala | Small Theatre
Konkurencija / Competition
PROGRAM #2

15:00 | Mala sala | Small Theatre
Vassily Bourikas predstavlja / presents
Ának Araw/Albino, Gym Lumbea, Philippines/USA, 2013, 70 min.

17:00 | Mala sala | Small Theatre
Australian Alternative film / Australijski alternativni film
AN OZ HYSTERY: SAMPLING THE PAST.
Uvodna reč / Introduction by Dirk de Bruyn

Fun Radio, Nigel Buesst, 1962-3, 5min.
Leading Ladies, Lindsey Martin, 1975, 8 min.
Contemplation of the Rose, Michael Lee, 1977, 9 min.
Zoomfilm (excerpt), Dirk de Bruyn, 1977, 5 min.
Discs, Dirk de Bruyn, 1979, 3 min.
Dolls, Paul Fletcher, 1980, 5 min.
Excerpt, Chris Knowles, 1983, 6 min.
Exacuate, Michael Buckley/ Sue McCauley, 1984, 5 min.
Morena, Marie Craven, 1987, 4 min.
Short Lives (excerpt), Neil Taylor, 1980-90, 5 min.
E.G., Virginia Hilyard, 1990, 8 min.
Traum A Dream, Dirk de Bruyn, 2003, 7 min.
KeepinTime Abstract, Steven McIntyre, 2005, 3 min.
Time Ball, Marcia Jane, 2008, 6 min.
WAP, Dirk de Bruyn, 2011, 10 min.



19:00 | Mala sala | Small Theatre

Strukturalni film / Structural Film

ARITHMETICA NATURALIS

The Nature in Austrian Structural Film

Uvodna reč / Introduction by Gerald Weber

3/60 Bäume im Herbst, Kurt Kren, 1960, 5 min. (16mm)

Im Freien, Albert Sackl, silent, 2012, 23 min. (35mm)

STATE OF FLUX – Wave#3, Rainer Gamsjäger, 2009, 4 min. (video)

i.e. [site 01 – isole eolie], Lotte Schreiber, 8 min. 2004 (video)

37/78 Tree again, Kurt Kren, 4 min, silent 1978 (16mm)

Vertigo Rush, Johann Lurf, 19 min. 2007 (35mm)

Arnulf Rainer, Peter Kubelka, 7 min. 1960 (35mm)

21:00 | Velika sala | Main Theatre

Konkurencija / Competition

PROGRAM #3

Portrét I, Jake Barningham, 2013, USA, 7 min.

Myth, Spiros Alidakis, 2013, Greece, 19 min.

Sky Lines, Nadine Poulain, 2013, Serbia/Germany, 10 min.

Three to Four, Ben Thompson, 2011, UK, 7 min.

Ellen, Davorin Marc, 2013, Slovenia, 2 min.

Displacement, Liliana Resnick, 2012, Croatia, 7 min.

Papierschnitzel, Nemanja Lađić, 2013, Serbia, 8 min.

Razglednice / Postcards, Ana Hušman, 2013, Croatia, 23 min.

22:30 | Velika sala | Main Theatre & Klub | Club

Muzika i pokret / Music & Movement

Narcis i Eho, Saša Radojević, 2011, 62 min.

13. | Petak | Friday

10:00 | Sala za sastanke | Conference Hall

Okrugli sto / Round Table Discussion

STRUKTURALNI FILM / STRUCTURAL FILM

Učestvuju / Participants: Slobodan Šijan, Božidar

Zečević, Diana Nenadić, Jovan Jovanović, Gerald Weber,

Sebestyén Kodolányi, Miroslav Petrović, Vassily Bourikas,

Andrés Denegri

Moderator / Curated by Miodrag Milošević

13:00 | Mala sala | Small Theatre

Konkurencija / Competition

PROGRAM #3

15:00 | Mala sala | Small Theatre

KINO UMJETNIKA / CINEMA OF ARTISTS

Recentna produkcija filmova umjetnika u Hrvatskoj

/Recent production of films by Croatian artists

Uvodna reč / Introduction by Branka Benčić

Spring, Damir Očko, 2012, 20min.

K17, Zlatko Kopljar, 2012, 11 min.

Lost Memories from These Days, David Maljković, 2006, 7 min.

Post festum, Dan Oki, 2012, 5 min.

In War and Revolution, Ana Bilankov, 2011, 15 min.

Staging Actors Staging Beliefs, Renata Poljak, 2011, 12 min.

17:00 | Mala sala | Small Theatre

Autorska prezentacija / Author's presentation

Works on video by Andrés Denegri

THOSE VOICES

Predstavlja / Presented by Andrés Denegri

Cuando Vuelvas vamo a ir a comer a Cantón /

When you come back, will go to have diner to Cantón, Andrés Denegri, 2001, 2 min.

Uyuni, Andrés Denegri, 2005, 8 min.

Llueve en Mar del Plata /It's raining in Mar del Plata, Andrés Denegri, 2011, 13 min. Made during an artist residence at Academic Film Center

Dejar Belgrado / Leaving Belgrade, Andrés Denegri, Gustavo Galuppo and Hernán Khouríán, 2013, 14 min.



19:00 | Mala sala | Small Theatre
Autorska prezentacija / Author presents

KARPO GODINA

Rekonstruisani eksperimentalni filmovi / Reconstructed
Experimental Films

Uvodna reč / Introduction by Karpo Godina

Pes / Dog, Karpo Godina, Mario Uršić, 1965, 35mm
(originally 8mm), 1.37, bw, 8' (18fps), no dialogues

Divjad / Game, Karpo Godina, Jure Pervanje, 1965,
35mm (originally 8mm), 1.37, bw, 6' (18fps), no
dialogues

A.P. / Anno Passato, Karpo Godina, 1966, 35mm
(originally 8mm), 1.37, bw, 5' (18fps), no dialogues

21:00 | Velika sala | Main Theatre
Konkurencija / Competition

PROGRAM #4

A Woman on the Trapeze, Iván Marino, 2012, Spain,
7 min.

Party Island, Neil Beloufa, 2012, France, 9 min.

Buffalo Death Mask, Mike Hoolboom, 2013, Canada,
23 min.

Lugares fronterizos (Hogar) / Border Locations
(Home), Blanca Giménez, 2013, Spain, 10 min.

M. Tomazo okrvavljena / Bloody M. Tomazo, Krasimir
Dobrev, 2013, Bulgaria, 2 min.

Le jour a vaincu la nuit / The Day Has Conquered the
Night, Jean-Gabriel Périot, 2013, France, 28 min.

22:30 | Velika sala | Main Theatre & Klub | Club
Muzika i pokret / Music & Movement

Azotara, Ada Kobusiewicz, 2013, 11 min.

Iščezla Albertina, Puriša Đorđević, Miodrag Milošević,
Miloš Sofrenović, 2012, 65 min.

14. | Subota | Saturday

10:00 | Sala za sastanke | Conference Hall
Okrugli sto / Round Table Discussion

ALTERNATIVNI FILM U REGIONU / ALTERNATIVE FILM IN
THE REGION

Učestvuju / Participants: Karpo Godina,
Vassily Bourikas, Andrés Denegri, Diana Nenadić,
Branka Benčić, Gerald Weber, Sebestyén Kodolányi,
Zoran Saveski, Greg DeCuir

Moderator / Curated by Miodrag Milošević

13:00 | Mala sala | Small Theatre
Konkurencija / Competition

PROGRAM #4

15:00 | Mala sala | Small Theatre

HAPPINESS IS A WARM PROJECTOR / SREĆA JE VRUĆI
PROJEKTOR

Selected Works from the Festival Experiments in Cinema,
Albuquerque, New Mexico / Odabrani filmovi sa festivala
Experiments in Cinema, Albuquerque, New Mexico
Uvodna reč / Introduction by Brayan Konefski

A Recipe for Making Cameraless Computational

Video: American Style by Jolene Mok,
4min, 2012, Hong Kong

Walking Under the Sun by Diana Fonseca, 3.5min, 2007
Cuba

Speechless by Scott Stark, 13min, 2008 USA

1/48 by Jorge Lorenzo, 1/24 second, 2007 Mexico

Vienna In The Desert by Wago Kreider, 4.5min, 2007 USA

Chromatic Cocktail 180 Proof (3D) by Kerry Laitala,
8min, 2011 USA

How To Draw Clouds by Salise Hughes, 2min, 2010 USA

Dance of the Deviant by Ben Popp, 2min, 2009 USA

Descartado by Irene Collingles, 6min, 2011, Spain

Splice Lines by Clint Enns, 1 minute, 2012, Canada

Border Locations (Home)



The Smell of Oil and Cheap Perfume



5 Windows in the Attic by Deron Williams, 9.5 minutes, 2012, USA

Lloyd Blankfein Must Die by Charles Lum, 3min, 2010, USA

Compost Confidential by Caryn Cline, 4 minutes, 2012, USA

Eleven Forty Seven by Marika Borgeson, 11.75min, 2012 USA

17:00 | Mala sala | Small Theatre

SWISS MADE SHORTS /KRATKI FILMOVI IZ ŠVAJCARSKJE
Uvodna reč / Introduction by Kyros Kikos

Not Swiss Made, Apiyo Amolo, 2012, 3 min.

Je suis une bombe / I Am Am Bomb, Elodie Pong, 2006, 7 min

Mandolinenfieber / Mandolin Fever, Kyros Kikos, CH/
GR 2006, 3 min

After, Pauline Julier, 2012, 9 min.

Week End, Thomas Galler, 2008, 17 min.

Super Boost, Jonas Meier, 2013, Jonas Meier, 3 min.

Myself As Popfeminist-Artist. 5. Confrontation-Dress: Astrofeminist, Ariane Andereggen, 2010, 8 min.

Lauberhornrennen im sommer / Lauberhorn Ski Race
In Summer,

Daniel Zimmermann, 2007, 6 min.

Ich bin's Helmut / It's Me, Helmut, Nicolas Steiner, CH/
DE 2009, 12 min.

Unko, Yuri A, 2012, 13 min.

19:00 | Mala sala | Small Theatre

Unseen Cinema

EARLY AMERICAN AVANT-GARDE FILM, 1894-1941 /
RANI AMERIČKI AVANGARDNI FILM, 1894-1941

/Uvodna reč / Introduction by Bruce Posner

Annabelle Dances and Dances (1894-1897) by W.K.L.
Dickson, William Heise & James White, 5 min.

"Paris Exposition Films" (1900) by James White, 7 min.
Eiffel Tower from Trocadero Palace (1900)

Palace of Electricity (1900)

Champs de Mars (1900)

Panorama of Eiffel Tower (1900)

Scene from Elevator Ascending Eiffel Tower (1900)

Seeing New York by Yacht (1902) by Frederick
Armitage & A.E. Weed, 3 min.

"In Youth, Beside the Lonely Sea" (c. 1924-25) by
creators unknown, 5 min.

Thimble Theater (c. 1938) by Joseph Cornell, 3 min.

A Bronx Morning (1931) by Jay Leyda, 12 min.

Footnote to Fact (1933) by Lewis Jacobs, 3 min.

Mechanical Principles (1930) by Ralph Steiner, 11 min.

Footlight Parade - "By a Waterfall" (1933) by Busby
Berkeley, 12 min.

Spook Sport (1940) by Mary Ellen Bute, Ted Nemeth &
Norman McLaren 9 min.

Glen Falls Sequence (1937-46) by Douglass Crockwell,
5 min.

1941 (1941) by Francis Lee, 5 min.

Abstract Experiment in Kodachrome (c.1940s) Slavko
Vorkapich, 4 min.

Object Lesson (1941) by Christopher Young, 9 min

21:00 | Velika sala | Main Theatre

ALTERNATIVE FILM/VIDEO 2013

Lista značajnih ostvarenja Festivala / List of Important
Works of the Festival

Žiri / Jury

Karpo Godina (Slovenija / Slovenia), Vassily Bourikas
(Grčka / Greece), Andrés Denegri (Argentina)

Selekciona komisija / Selection Committee

Zoran Saveski, Greg DeCuir



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